

Mòlo Sâyat

Technical Rider

Contact :

molosayat@gmail.com

Technical questions : Jonathan Benquet 0032 484 38 21 46 or 0033 66970 24 38 benquet.jo@posteo.be

Band coordination : Alexis Van Doosselaere 0032 486 37 26 35

Tech Rider

The scenic layout as well as the patch may vary according to the location configuration and size.

All the system should be working, be tuned, and all the stage pre-wired as much as possible with a line check done at our arrival to allow for soundcheck time to be used as much as possible for the music more than for preparation.

Drummer is left-handed !

Monitors : 9 monitors with EQ

Microphones : see input list below

Other needs :

- 4 electricity outlet (see stage plot)
- 2 chairs without armrest

Input List (If you have an issue with the number of inputs, contact us for compromises)

1	Kick IN	Beta 91	
2	Kick OUT	Beta 52	Very short boom
3	Snare UP	KM 184	Short boom
4	Snare BOTTOM	SM 57	Very short boom
5	Hi-hat	KM 184	Short boom
6	Floor tom	MD 421	Short Stand
7	Rack tom	e406	
8	Overhead L	C414	Long boom
9	Overhead R	C414	Long boom
10	Derbouka FRONT	KM 184	Long boom
11	Derbouka BOTTOM	SM57	Short boom
12	Double Bass	DI Radial ou BSS	
13	Double Bass	DPA 4099	
14	Guitar 1 IN	DI Radial ou BSS	
15	Oud IN	DI Radial ou BSS	
16	Guitar 1/ Oud OUT	KM 184	Short boom
17	Guitar 2 IN	DI Radial ou BSS	
18	Buzuk IN	DI Radial ou BSS	
19	Guitar 1/ Buzuk OUT	KM 184	Short boom
20	Trumpet	MD 441	Long boom
21	Saxophone	MD 421	Long boom
22	Clarinet	KM 184	Long boom
23	Violin IN	DI Radial ou BSS	
24	Violin OUT DPA 4099		
25	Flûte	KM 184+windscreen or audix ADX 10 FLP	Long Boom
26	Lead vocal (Pôl)	Neumann KMS 104 + windscreen	Long boom

27	Back vocals	SM 58	Long boo
28	Back vocals	SM 58	Long boom
29	Back vocals	SM 58	Long boom
30	Back vocals	SM 58	Long boom
31	Back vocals	SM 58	Long boom
32	Back vocals	SM 58	Long boom

Stage Plot

