Mòlo Sâyat

Technical Rider

Contact infos:

Band coordination: Alexis Van Doosselaere 0032 486 37 26 35 molosayat@gmail.com

<u>Technical questions</u>: Jonathan Benquet 0032 484 38 21 46 or 0033 6 69 70 24 38 benquet.jo@posteo.be

Stage infos:

The scenic layout as well as the patch may vary according to the location configuration and size. <u>Please call Jonathan for any technical issues.</u>

All the system should be working, be tuned, and all the stage pre-wired as much as possible with a line check done at our arrival to allow for soundcheck time to be used as much as possible for the music more than for preparation.

Drummer is left-handed!

Needs:

- Mixer Midas M32
- Microphones : see input list below
- 9 monitors on 7 Pre-Fader Aux channels with eq for each channel.
- 4 electricity outlet
- 2 chairs without armrest (for guitar players)
- 1 person to at least help set up the sound system
- the drums should be on a 200 x 300 x 20 cm (w x d x h) riser, if possible.

Input List

If you're facing an issue with it, contact us before adjusting.

INPUT	WHAT	MIC'S : first choice/second choice	STANDS
1	Kck IN	Shure Beta 91	
2	Kck OUT	Shure Beta 52/ Audix D6	Very short boom
3	Snare	Neumann KM 184	Short boom
4	Hi-Hat	Neumann KM 184	Short boom
5	Floor Tom	Senn. MD 421	Short boom
6	Rack Tom	Senn. E406/Audix D2	
7	OH L	Neumann KM 184	Long boom
8	OH R	Neumann KM 184	Long boom
9	Derbouka FRONT	Neumann KM 184	Long boom
10	Derbouka BOTTOM	Shure SM 57	Short boom
11	Double Bass	DI Radial or BSS	
12	Gtr 1	DI Radial or BSS	
13	Oud	Line out	
14	Gtr 2	DI Radial or BSS	
15	Bouzouk	DI Radial or BSS	
16	Flûte	Line out	
17	T. saxophone	MD 421	Long boom
18	Clarinet	KM 184	Long boom
19	Violin	Line out	
20	Trumpet	Senn. MD441/Audix D4/SM57	Long boom
21	LEAD Voc	Neumann KMS 104/ Shure SM58 (with windshield anyways)	Long boom
22	Back vocal (gtr1)	Shure SM 58	Long boom
23	Back vocal (gtr2)	Shure SM 58	Long boom
24	Back vocal (dbss)	Shure SM 58	Long boom
25	Back vocal (sax)	Shure SM 58	Long boom
26	Back vocal (tpt)	Shure SM 58	Long boom

Stage Plot:

Ideally, the stage should be $8 \times 6 \times 0.5$ m or bigger. It should be at least $4.5 \times 3.5 \times 0.4$ m (w x d x h)

